

500.

Contests

501. Essay Contest

501.1. REQUIRED WORK.

501.1.1. Competitors shall submit an original theme of from 500 to 1,500 words on the announced subject. The essay must be typed, double-spaced, on one side of standard A4 sized paper and must be submitted in triplicate.

501.2. JUDGING.

501.2.1. Three judges shall be assigned to this competition. Scoring shall be determined by averaging the independent tallies of the judges. The judges may not confer on the scoring.

501.2.2. Judging shall be predicated on the following three categories:

501.2.2.1.1. Mechanics.

- Spelling.
- Grammar.
- Punctuation.

501.2.2.1.2. Organization.

- Paragraphing.
- Topic and transitional sentences.

501.2.2.1.3. Content.

- Material must be at least 75% original.
- All quotations and other source material must be identified as such.

501.2.2.2. Penalties

501.2.2.2.1. Mechanics.

- Spelling (1 penalty per word)
- Grammatical (1 penalty per error)
- Punctuation(1 penalty per error)
- Other (1 to 10 penalties)

501.2.2.2.2. Organization.

- Paragraphing (5 penalties)
- Transitional & topics (10 penalties)
- Other (1 to 25 penalties)

501.2.2.2.3. Content.

- Originality (5 penalties)
- Use of sources (10 penalties)
- Other (1 to 50 penalties)

501.3. SPECIFICS.

501.3.1. See General Rules, Section 1.

501.3.2. The topic for each year's essay will be selected by the Competition Advisor.

501.3.3. It is presumed that each competitor begins with 1,000 points.

501.3.4. The word standards and a minimum of 700 points must be met to be eligible to win the competition.

502. Oratorical Contest

502.1. GENERAL

502.1.1. Each competitor will be required to deliver an oration of not less than 5 nor more than 8 minutes duration. At least 75% of the oration, by volume, must be original. Each competitor must supply the judges with three double-spaced, typewritten copies of his oration. The oration must be delivered from memory (one page of outline-type notes or up to five 3 x 5 cards may be used without penalty).

502.2. JUDGING

502.2.1. Three judges shall be assigned to this competition and the scoring shall be determined by averaging the independent tallies of the judges. The judges may not confer on the scoring until after all competitors have competed and all scores are in.

502.2.2. Judging shall be predicated upon the following eight categories:

- Voice
- Physical appearance
- Speech structure
- Development
- Language
- Manner
- Speech value
- Effectiveness

502.2.2.1.1. Judges can penalize 9, 13, 17, 21 or 25 penalties in each of these categories.

502.2.2.1.1.1. It is presumed that each competitor begins with 1000 points and judges score:

- Excellent 1000
- Very Good 800
- Good 600
- Poor 400

502.3. SPECIFICS

502.3.1. See General Rules, Section 1.

502.3.2. The topic for each year's oration will come from the Seven Precepts of the Initiatory Degree. The First Precept will be used with the 1999 Conclave, the Second Precept for the 2000 Conclave, etc. The 2006 Conclave will begin the cycle again with the First Precept.

502.3.3. The Competitor will submit three copies of his oration to DeMolay Deutschland Competitions Advisor by 17:00, on the Friday one week before the first day of Conclave.

502.3.4. The time standards and a minimum score of 700 must be met to be eligible to win the competition.